



The Wilbury Theatre Group

MORE ABOUT OUR GUEST SPEAKERS FOR *ILL SEEN, ILL SAID/NOT I*

Noah Bragg first read Samuel Beckett's *Waiting for Godot* his sophomore year of college and promptly switched majors to study performance and literature. He has since directed 6 Beckett plays: *Catastrophe*, *Not I*, *Footfalls*, *Rockaby*, *Krapp's Last Tape*, and *That Time*, and has written about Beckett's treatment of voice and light in his later stage-plays. Noah received a BA in English/Theater and Latin American Studies from Bowdoin College in 2015. He is also a 2013 graduate of the National Theater Institute at the Eugene O'Neill Theater Center. He currently resides in Portland, Maine.

Angie Howard-McParland is the Director of the Catholic Community at Brown University and Rhode Island School of Design, a role she has held since 2007. She is a graduate of Centre College in KY (B.A. 2003) and of Vanderbilt Divinity School (M.Div. 2007), where she also earned the Carpenter Certificate. Her work at Brown and RISD combines pastoral ministry with higher education and involves programming, administration, teaching, counseling, and intellectual discourse, often on the same day. She is especially passionate about liberation theologies and Catholic Social Teaching, often re-imagining the ways in which we called to listen to the most vulnerable in our church and world. She lives in Providence, RI with her husband and three children.

Paul Myoda is a Japanese-American sculptor based in Rhode Island. Myoda is inspired by the underlying logic and mathematical principles of the natural world and applies them to his work with new media, technology and industrial materials. The result is compositions of light, motion, and form that find a balance and a beauty between the organic and built. Regularly exhibited both nationally and internationally, his sculptures and installations are known for their elegance and their expression of organic forces through artificial materials and systems.

Myoda holds a BFA from the Rhode Island School of Design and an MFA from Yale University. Based in NYC from 1990-2006, Myoda was represented by the Friedrich Petzel Gallery, and was co-founder of Big Room, an art production and design collective in New York City. He was also a contributor to Art in America, Flash Art and Frieze. He is a recipient of grants from the National Endowment for the Arts, Warhol Foundation and Howard Foundation, among others. In 2001 he participated in the Lower Manhattan Cultural Council's World Views Program and had a studio on the 91st floor of WTC I. In March of 2002 he co-created the Tribute in Light in memory of the tragic events of September 11th, 2001, which has since become an annual installation.

Over the past decade, Myoda has been developing an extended series of interactive illuminating sculptures that respond to the presence of viewers. Their design is informed by a wide range of forms, such as bioluminescent fauna, crystal morphology and religious nimbuses. An example of hybrid arts practice and cybernetic sculpture, the series bridges the disconnections and eases the anxieties of the post-industrial world through affect, presence and responsive gesture. His works are part of the collections of the Queens Museum of Art, Museum of Contemporary Art, San Diego, the Museum of Contemporary Art, Miami and the Library of Congress. He has had solo exhibitions of this series of works



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at the Dorsch Gallery, Miami, FL; the Project 4 Gallery, Washington DC; the Yellow Peril Gallery, Providence, RI; and the Maine Museum at the University of Maine, in addition to numerous group exhibitions. He is represented by the Yellow Peril Gallery and Piero Atchugarry.

He is an Associate Professor in Brown University's Visual Art Department, where he has been teaching since 2006.

[From Amazon, re his latest book – “Notes on Silence”] Now, more than ever, America needs to learn how to listen again. In his third book, acclaimed musician, activist, and author, **Jeff Prystowsky**, founding member of the Providence, RI band, Low Anthem, sheds light on his personal approach to listening – through an unusual medium – silence. A master student of music and song, dedicated meditation and music therapy practitioner, and record producer, Jeff has toured internationally and recorded with the likes of Bruce Springsteen, EmmyLou Harris, Avett Brothers, Iron and Wine, The National, Conor Oberst, Cat Power, Brian Blade Fellowship, and Xylouris/White. In *Notes on Silence*, Jeff shares his road-honed insights, poems, notes, meditations, and koans from his latest tour on a journey into the center of silence and nothingness. Whether you are a beginner or advanced student, just learning to play guitar, piano, keyboard, ukulele, drums, bass, sing, record, or write songs, or already an advanced student of music theory and composition, or a music appreciator and fan, this book was written with you in mind. It couldn't have come at a more urgent time. With environmental catastrophe and nuclear war threatening the life of all inhabitants of our planet, *Notes on Silence*, regardless of your primary musical instrument, will bring you back to your center, strengthen your inner voice of peace, and encourage you to stay true to your integrity, ethics, and heart against any injustice, conflicts of interest, and irresponsible behavior--through the secret, timeless, and ancient art of the musician's meditation on silence.

The Reverend Janet Cooper Nelson is Chaplain of the University, Director of the Office of the Chaplains and Religious Life, and a member of the faculty at Brown University. Her 1990 appointment to these responsibilities followed comparable posts at Vassar, Mount Holyoke, and as Associate Pastor at The Church of Christ at Dartmouth College. Since 1986 she has been a member of the supervisory faculty for fieldwork placements from Harvard Divinity School and the Boston Theological Institute.

Awarded the Fund for Theological Education's North American Ministerial Fellowship in 1977, she left secondary education to complete a Master of Divinity degree at Harvard where she was also awarded the Hopkins Scholarship and the Billings Prize for preaching. Her undergraduate degree in United States Studies and History is from Wellesley College and she also earned a Masters degree in Education from Tufts University. Ordained in 1980 by the United Church of Christ, she preaches extensively and serves as consultant to both religious and academic institutions, especially undergraduate programs on religious life and independent school leadership. In 1996, she was honored with Harvard Divinity School's Rabbi Martin Katzenstein Distinguished Alumna award.



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She is past President of The Association for College and University Religious Affairs and edits its journal Dialogue. She serves on the Harvard Divinity School Visiting Committee, the Institutional Research Board for Women and Infants Hospital, and as senior advisor to Education As Transformation: Religious Pluralism, Spirituality and Higher Education. Her Board responsibilities include: AIDS Project Rhode Island, the American College of Obstetrics and Gynecology, The Spurwink Institute, Reach Out and Read Rhode Island, Brown/RISD Hillel Foundation, the Open and Affirming Task Force of the Rhode Island Conference of the United Church of Christ. She established and maintains the Network of United Church of Christ Ministries in Higher Education and is Chaplain for the Rhode Island Chapter of the American Guild of Organists. She teaches regularly in Medium Security at the Rhode Island State Adult Correctional Institution.

Her articles in Rhode Island Medicine on the ethics of physician assisted suicide include "Mistaking the Periphery for the Center", "Through the Looking Glass of Abortion" Her article "It's the Rivets not the Icebergs" published in The Providence Journal examines the ethical structure of managed medical care. Her most recent essay "Burn the Ark: Kindling the Sacred at the Heart of American Higher Education" appears in Education as Transformation: Reflections on Religious Pluralism, Spirituality and Higher Education from Peter Lang Publishers in Spring 2000.

As a director with The Wilbury Theatre Group, **Brien Lang** has directed *A Public Reading of... Walt Disney We Won't Pay, We Won't Pay!* As an actor - *Cabaret* (Ernst Ludwig), *Threepenny Opera* (Tiger Brown), *Bloody, Bloody Andrew Jackson* (John Calhoun), *The Lieutenant of Inishmore* (Donny). Also with Wilbury - co-music directed *This Beautiful City* and created original music for *DeStefano on the Air* and *The Teller*. His musical *Road House: The Return of the Concert of the Musical* received its premiere as part of Wilbury New Works and has performed at Providence Fringe and various other music and theater venues around New England. Other directing projects (select): *iPan* (co-written and directed with Milly Romanzi) The Gordon School and Providence Fringe, *Medea* and *Waiting for Godot* (NewGate Theatre), *Aladdin* (written and directed – Sandra Feinstein-Gamm), *The Gays of Our Lives* (Boston and Providence Pride Festivals), *The Frogs* (adapted and directed, City of Providence sponsored tour).

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